

English - Overview and Progression Grid

Foundation F1							
Vocabulary Mark, name, letters, list, instruction, story, invitation, recipe, wavy, zigzag, spiral, dot, up, down, straight							
Throughout Foundation	n 2 children will be exp	osed to writing knowled	lge and skills				
celebrations, tradition formation will be suppo sentences. Through Re activities eg. large cha	Children will be given a wide range of writing opportunities and experiences that will expose them to writing eg. cooking and instructions, celebrations, traditional tales and fables. Children will be exposed to high quality texts to spark their imagination. Mark making and letter formation will be supported through a range of activities and sensory play. Children will be encourages to communicate using full and accurate sentences. Through Read Write Inc. they will be taught the graphemes for sounds. Gross motor control will be developed through outdoor activities eg. large chalks, water and paint brushes, outdoor painting, climbing and digging. Fine motor control will be developed through tweezer activities, chunky markers, painting, black play, peg boards, art work, IWB.						
	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
		The	eme				
Nursery Rhymes and Traditional Tales	Stars and Space Christmas &	All around the World	Growing	Mini-beasts Seaside and life cycles			
		Writing	Outcome				
By the end of autumn children will be able by the end of spring by the end of Foundation 1 children able to:							

Make marks on a page using paint, chalk, water, chunky pens Build a model out of blocks Complete a simple jigsaw Talk about a story they have been read Sometimes give meaning to marks as they draw and paint. Realise tools can be used for a purpose Speaking and Listening		Draw circles using gross motor movements. Begin to show preference for a dominant hand. Talk about the picture they have created. Draw horizontal and vertical lines . Draw wavy lines Make some marks that begin to look like letters.		Use one-handed tools and equipment, e.g. makes snips in paper with child scissors Copy some letters, e.g. letters from their name Hold a pencil between thumb and two fingers, no longer using whole-hand grasp. Assign meaning to the marks they make Start at the left hand side of the page when mark making.		
	1					
Cognitive		Linguistic	Social & Emot	ional	Physical	
(content, structure, clarifying &	(vocabula	ry, language, rhetorical	(working with others, listening		(voice, body language)	
summarising, self-regulation,		techniques)	and responding, confidence in			
reasoning)			speaking, audience a	wareness)		
To express feelings about	To use o	range of vocabulary.	To have a two way discussion with		To begin to use appropriate eye	
experiences.	Making r	ecite nursery rhymes	a friend.		contact when talking to an adult	
To talk about things they heard.	5		To listen in an age-appropriate		or child.	
T () () () ()	unu	number rnymes.	10 listen in an age-a	ppropriate	or child.	
To be able to order a sequence of		number rnymes. mple sentences making	way and contribute a		or child. To speak to communicate needs	
To be able to order a sequence of 3 events.	To use si	•	_			
•	To use si	nple sentences making	_		To speak to communicate needs	
•	To use si	nple sentences making	_		To speak to communicate needs To copy variations of tone of	

Foundation 2					
Vocabulary	Letter, sound out, sen	tence, full stop, capi	tal letter, list, instruct	ion, story, invitation , r	recipe, label, caption
Throughout Foundat	ion 2 children will be expo	sed to writing knowle	dge and skills		
celebrations and invi making and letter for	a wide range of writing opp tations, traditional tales and rmation will be supported th te sentences. Through Read	d recounts. Children w rough a range of activ	ill be exposed to high qua vities and sensory play. C	ality texts to spark their hildren will be encourage	imagination. Mark
3					r
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Autumn 2		Spring 2 neme		Summer 2
3	Autumn 2 Bonfire Night Diwali St Andrews Day				Summer 2 Farms

By the end of autumn children will be to:	e able By the end	d of spring	By the er	nd of Foundation 2 children will be able to:	
Hold a pencil effectively in order to mal marks on a page Form some letters correctly Write CVC words as labels with support Write a dictated caption with support Capital I for pronoun Begin to use finger spaces Write short repeating sentences with support Add an adjective to a noun with support	Form most letters corr Write CVC words as lat Write a dictated caption Capital I for pronoun Use finger spaces Write short dictated s Add an adjective to a n Write short sentences support	Use finger spaces Write short dictated sentences Add an adjective to a noun Write short sentences using and to join with support Use full stops at the end of sentences		Write their own name Write recognisable letters most of which are formed correctly Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write CVC words as labels Write Captions Use a capital I for pronoun Use finger spaces Write short repeating sentences Add an adjective to a noun Write short sentences using and to join Use full stops at the end of sentences sometimes. Write a short recount. Be able to write independently	
Speaking and listening					
Cognitive (content, structure, clarifying & (vo summarising, self-regulation, reasoning)	Linguistic ocabulary, language, rhetorical techniques)	ry, language, rhetorical (working with others		Physical (voice, body language)	

To express ideas and feel about experiences. To make comments about has been heard and ask si questions to clarify understanding. To offer simple explanation why things might happe To be able to order a seque 3 familiar events	Makin what introduction imple stories, no poems To use fu ns for use of pas en. tenses	range of vocabulary. ng use of recently ced vocabulary from on-fiction, rhymes and (when appropriate). Il sentences, including st, present and future and making use of ons, with modelling and support.	To work co-operatively with a partner and take turns to speak. To remember other people's ideas. To listen in an age-appropriate way and contribute as required.		To begin to use appropriate eye contact when working in pairs. To speak to communicate needs. To turn head towards the speaker to indicate engagement. To copy variations of tone of voice when modelled. To use simple gestures to support thoughts and meaning	
-	•	word, sentence, plura , noun, suffix, prefix,	•	•	k, exclamatic	on mark,
Autumn 1	Autumn 2	Spring 1	Spring 2	Sum	ner 1	Summer 2
		Vehicl	e Text			
Paper planes	Rapunzel	Hermelin	Where the Wild Things Are		et of Black ock	The Last Wolf
		Writing Outcome	& Writing Purpose			

Narrative:	Narrative: A	Narrative: Detective	Narrative: Portal	Narrative: Return	Narrative: A Hunting
Friendship Story	Traditional Tale	Story	Story	Story	Story
Purpose : Recount Messages	Purpose: To narrate	Purpose: To narrate To write letters	Purpose: To narrate To inform	Purpose: To narrate To write postcards	Purpose: To write recipes To instruct
		Gramma	r: Word		
D 111					
Build on previous year & focus on: Plural suffix -s	Build on previous unit & focus on: Reinforce plural noun suffix s, es Suffix added to verbs er	Build on previous unit & focus on: Reinforce plural noun suffix s, es How prefix un changes the meaning of verbs and adjectives	Build on previous unit & focus on: Suffix added to verbs ing, ed, er	Build on previous unit & focus on: Reinforce plural noun suffix s, es How prefix un changes the meaning of verbs and adjectives	Build on previous unit & focus on: Reinforce plural noun suffix s, es Suffix added to verbs ed
		Grammar	Sentence		
Build on previous year & focus on: Combining words to make sentences. Joining words and clauses using and	Build on previous unit & focus on: Combining words to make sentences. Joining words and clauses using and	Build on previous unit & focus on: Combining words to make sentences. Joining words and clauses using and, because, so	Build on previous unit & focus on: Combining words to make sentences. Joining words and clauses using and, because, so, but	Build on previous unit & focus on: Combining words to make sentences. Joining words and clauses using and, because, so, but	Build on previous unit & focus on: Combining words to make sentences. Joining words and clauses using and, because, so, but
		Gramma	ar: Text		

Build on previous year & focus on: Sequence sentences to form short narratives	Build on previous unit & focus on: Sequence sentences to form short narratives	Build on previous unit & focus on: Sequence sentences to form short narratives	Build on previous unit & focus on: Sequence sentences to form short narratives	Build on previous unit & focus on: Sequence sentences to form short narratives	Build on previous unit & focus on: Sequence sentences to form short narratives
		Grammar:	Punctuation		
Build on previous year & focus on: Separation of words with spaces and capital letters Full stops	Build on previous unit & focus on: Separation of words with spaces and capital letters Full stops	Build on previous unit & focus on: Separation of words with spaces and capital letters Full stops Question marks Exclamation marks	Build on previous unit & focus on: Separation of words with spaces and capital letters Full stops Question marks Exclamation marks	Build on previous unit & focus on: Separation of words with spaces and capital letters Full stops Question marks Exclamation marks Capital letters for names and personal pronoun I	Build on previous unit & focus on: Separation of words with spaces and capital letters Full stops Question marks Exclamation marks Capital letters for names and personal pronoun I
		Spe	elling		- ·
I, to, the, my, by is, his, has, was, said you, me, they, we, be	ask, are, today, no, says where, were, your, go, so love, come, some, one, once	here, there, school, put, push want, pull, full, friend, house Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.	Reading focus for this half term in preparation for phonics screening.	clean, dream, seat, scream, real, please. snake, cake, name, same, late, date. Smile, white, nice, like, time, hide. Home, hope, spoke, note, broke, phone.	Review common exception words: The, a , do, to, today, of, said, says, are Were, was, is, his, has, I, you, your, they Be, he, me, she, we, no, go, so, by, my

	One, two, three, four, five, six, seven, eight, nine, ten	paw, yawn. Share, dar square, bar Nurse, pur burn, turn, Weather,	, June. love, come, some, one, dawn, crawl, once Ask, friend, school, re, scare, put, push, pull, full, re, care. house, our rse, spurt, , hurt.	
Speaking and listening				
Cognitive (content, structure, clarifying & summarising, self-regulation, reasoning)	Linguistic (vocabulary, language, rhetorical techniques)	Social & Emotional (working with others, listening and responding, confidence in speaking, audience awareness)	Physical (voice, body language)	
To be able to give an opinion or share a point of view and give a brief explanation of the reasons behind the opinion (to explain thinking). To be able to disagree respectfully with someone else's opinion.	To use appropriate vocabulary according to the context. To use conjunctions to structure talk and join and sequence ideas (e.g. first, finally, then, after that, next, and, because).	To work co-operatively in pairs or small groups and take turns to speak. To listen respectfully to others and to contribute to discussion and conversation. To begin to link ideas and build on what someone else has said.	To use appropriate eye contact when working in pairs and groups. To speak audibly so that someone else can hear To turn body towards the speaker to indicate engagement. To understand facial expressions to indicate listening and engagement with the speaker.	

To be able to ask a question to	To listen to others and accep	t To understand why someone may
clarify understanding.	that other people may have	use a different tone in their
To be able to explain an idea.	different opinions.	voice.
To be able to remember a		To begin to use body language
sequence of 5 familiar events and		and gestures(
explain their order		



Year 2					
· · · ·					
Vocabulary	punctuation, adjective	e, noun, suffix, prefix,		question mark, exclamat se, statement, command s	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Vehic	le Text		1
A River	The Night Gardener	The Bog Baby	Grandad's Island	The King Who Banned the Dark	Rosie Revere
R. Ruer	Night GARDENER	Bog Baby	GRANDADS	The And	
		Writing Outcome	& Writing Purpose		L
Narrative: Circular	Narrative: Setting	Narrative: Finding	Narrative: Return	Narrative: Mistake	Narrative: Inventio
Narrative	Narrative	Narrative	Narrative	Narrative: Persuasive	Narrative
Information	Dairy	Instructions	Letter	letter	Explanation

Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate
To write a report	To write a diary	To write instructions	To write a letter	To write a letter	To write an explanation
		Gramma	r: Word		
Build on previous year & focus on: Use of suffixes er & est in adjectives	Build on previous unit & focus on: Use of suffix ly to turn adjectives into adverbs	Build on previous unit & focus on: Formation of adjectives using suffixes eg. full, less Use of suffix ly to turn adjectives into adverbs	Build on previous unit & focus on: Use of suffixes er & est in adjectives Use of suffix ly to turn adjectives into adverbs	Build on previous unit & focus on: Formation of nouns using suffixes eg. ness, er and by compounding Formation of adjectives using suffixes eg. full, less Use of suffix ly to turn adjectives into adverbs	Build on previous unit & focus on: Formation of nouns using suffixes eg. ness, er and by compounding Formation of adjectives using suffixes eg. full, less Use of suffix ly to turn adjectives into adverbs
		Grammar:	Sentence		
Build on previous year & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but) Sentence indicates	Build on previous unit & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but) Sentence indicates	Build on previous unit & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but) Expanded noun	Build on previous unit & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but)	Build on previous unit & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but) Expanded noun	Build on previous unit & focus on: Subordination (using when, if, that, because) C-ordination (or, and, but) How the grammatical
its function as a	its function as a	phrases for		phrases for	patterns in a

statement and question. Expanded noun phrases for description and specification.	statement and question. Expanded noun phrases for description and specification.	description and specification. How the grammatical patterns in a sentence indicates its function as a statement, question and command		description and specification. How the grammatical patterns in a sentence indicates its function as a question, exclamation and statement.	sentence indicates its function as a question, exclamation and statement. Expanded noun phrases for description and specification.
		Gramma	ur: Text		
Build on previous year & focus on:	Build on previous unit & focus on:	Build on previous unit & focus on: Correct choice and consistent use of past and present tense throughout writing	Build on previous unit & focus on: Correct choice and consistent use of past and present tense throughout writing	Build on previous unit & focus on: Correct choice and consistent use of past and present tense throughout writing including progressive forms of verbs	Build on previous unit & focus on: Correct choice and consistent use of past and present tense throughout writing including progressive forms of verbs
		Grammar:	Punctuation		
Build on previous	Build on previous	Build on previous	Build on previous	Build on previous	Build on previous
year & focus on:	unit & focus on:	unit & focus on:	unit & focus on:	unit & focus on:	unit & focus on:
Use of capital	Use of capital	Use of capital	Use of capital	Use of capital	Use of capital
letters, full stops and question marks to demarcate sentences	letters, full stops and question marks to demarcate sentences.	letters, full stops and question marks to demarcate sentences.	letters, full stops and question marks and	letters, full stops and question marks and	letters, full stops and question marks to demarcate sentences

	Spelling rule: le,	Spe	lling						
	Spelling rule: le.		Spelling						
bath, beautiful, onl because, both, behind pas break, busy, child, Pa children, Christmas, poo	gh/y, j as dge/ge Nove, Mr, Mrs, old, nly, parents, pass, past path, people, plant, poor, pretty, prove, hould, steak	Spelling rule: Double the consonant / just add Replacing y with i Or spelt with a before I/II Sugar, sure, told, water, whole, who, wild, wood Hour, improve, kind, last, many, mind, money, most	Spelling rule: Review double consonant rule Sound ee spelt with ey	Spelling rule: Suffixes ment, ness, full Contractions Possessive apostrophe	Spelling rule: Homophones Suffixes less/ly				

Cognitive	Linguistic	Social & Emotional	Physical
(content, structure, clarifying &	(vocabulary, language, rhetorical	(working with others, listening	(voice, body language)
summarising, self-regulation,	techniques)	and responding, confidence in	
reasoning)		speaking, audience awareness)	
To be able to give a detailed	To use increasingly technical	To work co-operatively with	To use appropriate eye contact
opinion or share a point of view	vocabulary in the appropriate	peers and take turns to speak.	when conversing with a wide
and give a brief explanation of	tense according to the context.	To listen respectfully to others	range of people.
the reasons behind the opinion	To use an increased number of	and to contribute meaningfully to	To speak audibly so that most
(to explain thinking).	conjunctions to structure talk	discussion and conversation in an	people can hear.
To be able to disagree	and join and sequence ideas (e.g.	increasingly sophisticated way.	To turn body towards the
respectfully with someone else's	but).	To use evidence from a range of	speaker and remain engaged for
opinion using an appropriate		places to articulate ideas.	increasing periods of time.
phrase.		To listen to others and be open	To use facial expressions to
To be able to ask a question to		to change their own opinions	indicate listening and engagement
find information which provides		based on what someone else has	with the speaker.
clarification.		said.	To use a varied tone of voice
To be able to explain an idea with			according to the context.
increasing detail and complexity.			To use and understand body
To be able to remember a			language and gestures
sequence of events and explain 6			
events in order, with increasing			
detail.			