



Art Overview and Progression Grid

F1	Topics to be covered over the year: (As a school, we always follow a child's line of enquiry within their learning, which can direct the topics too.)
Vocabulary	Line, colour, draw, paint, print, stick, mix
Through Direct Teaching and Continuous Provision	Throughout F1 our children will explore a range of materials and techniques to create their own artwork inspired by a variety of different stimuli. New skills are taught in small groups and our children are encouraged to consider and discuss the tools used to create their artwork. Our children will have many opportunities to explore creating their own artwork in different styles throughout F1. Some examples of specific skills and techniques they will have the opportunity to develop are: <ul style="list-style-type: none">• Mark making• Fine motor skills• Printing• Answering simple questions about their artwork Some examples of media and materials that our children will have the opportunity to explore with are: <ul style="list-style-type: none">• A range of materials for mark making/painting - paint, water colour, pastels, chalk, pencil• Scissors• A range of materials for collage - tissue, felt, cellophane• Stamps• Rollers

<p>By the End of Foundation 1 the children will be able to:</p>	<ul style="list-style-type: none"> • Use a variety of tools to mark make. • Draw a picture of themselves, showing at least their face with some facial features, their body, arms and legs. • create a picture using various resources paint/pencils/collage/pastels • Create closed shapes with continuous lines and begin to use these shapes to represent objects • Use drawing to represent ideas like movement or loud noises
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<p style="text-align: center;">Tell me five things!</p>				
<p style="text-align: center;">I can talk about my work</p>	<p style="text-align: center;">I can use some tools to mark make.</p>	<p style="text-align: center;">I can name some colours</p>	<p style="text-align: center;">I can say what I like about a picture</p>	<p style="text-align: center;">I can use choose my own resources to make a piece of art</p>

F2	<p>Topics to be covered over the year: Personal and Social, Festivals, Stars and Space, Growing, Seaside, Farm</p> <p>(As a school, we always follow a child's line of enquiry within their learning, which can direct the topics too.)</p>
Vocabulary	size, shape, curvy, dark, light, straight, colour, mix,
<p>Through Direct Teaching and Continuous Provision</p>	<p>Throughout F2 our children will explore a range of materials and techniques to create their own artwork inspired by an artist. Our children will be exposed to a variety of different artists from different cultural and economic backgrounds. New skills are taught in small groups and our children are encouraged to consider and discuss the process behind their artwork. Our children will have many opportunities to explore creating their own artwork in different styles throughout F2.</p> <p>Some examples of specific skills and techniques they will have the opportunity to develop are:</p> <ul style="list-style-type: none"> ● Self Portraits ● Sculpture ● Mark Making ● Printing ● Colour Mixing ● Fine Motor Skills ● Discussing what they like/dislike about pieces of art. <p>Some examples of media and materials that our children will have the opportunity to explore with are:</p> <ul style="list-style-type: none"> ● A range of materials for collage - tissue, felt, cellophane ● Clay



	<ul style="list-style-type: none">• A range of materials for mark making/painting - paint, water colour, pastels, chalk, pencil• Stamps• Scissors <p>Some examples of Artists that we will look at in F2 are:</p> <ul style="list-style-type: none">• William Morris - Printing - Autumn• Van Gogh - Painting - Spring 1• Kandinsky - Painting - Spring 2• Michelle Reader/Andy Goldsworthy - Sculptures - Summer
<p>By the end of Foundation 2 the children will be able to:</p>	<ul style="list-style-type: none">• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.• Share their creations, explaining the process they have used.• Begin to show accuracy and care when drawing.• Use a range of small tools, including scissors, paint brushes and cutlery.• Create a self-portrait with increasing accuracy.• Discuss with a partner what they like and dislike about a piece of artwork.• Discuss how a piece of artwork makes them feel.• Create a simple picture that is recognisable.

Tell me five things!

<p>I can tell you that an artist is somebody who uses creativity and skill to create artwork.</p>	<p>I can talk about what I like or dislike about a piece of artwork you have shown me.</p>	<p>I can share my creation with you and explain the process behind it.</p>	<p>I can create a recognisable self portrait with increasing accuracy, using marks to effectively represent an increasing number of features, such as fingers.</p>	<p>I can use a variety of materials and tools effectively to create a desired effect.</p>
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Year 1	Topics to be covered over the year: Autumn 1 - Observational drawings and Self Portraits Spring - Primary and Secondary Colours and Abstract Art Summer - Sculptures, Exploring with Materials and Printing	
Vocabulary	Self portrait, fine line, abstract, texture, primary and secondary colours, printing.	
Learn about and take inspiration from artists.	Create a sketching collection	Develop mastery of art techniques
Our children will have opportunities to explore a range of artists who create art work in different styles using different techniques. Our children will then have the opportunity to create a piece of their own artwork inspired by an artist.	Gain experience working both independently and as part of a small group to create a piece of artwork.	Experiment with digital media to use a wide range of tools to create different textures, lines, tones, colours and shapes.
Look at and talk about the work of artists who use different media and techniques.	Draw from imagination, observation and memory to design things, record observations and create art work inspired by other artists.	Paint 2D: Experiment with different marks, shapes and patterns that can be made with paint.
<u>Artists Explored:</u> Giuseppe - Self Portraits Bethan Woollvin - Fine Art Illustrator Mondrian - Abstract Art	Explore a range of mediums and materials to discover a range of effects when creating a piece of artwork.	Drawing 2D: Create drawings (observational, imagination etc.) by understanding that they are made using lines to create shapes, patterns, textures and can be added to with dark and light tones.

<p>Wassily Kandinsky - Abstract Art Lowry - Painting</p>		<p>3D Clay: Make seaside landscape models in clay or other malleable materials for particular purposes. Discover how to join two pieces of clay so they won't fall apart. Learn how to roll an even slab of clay.</p>
		<p>Understand that the purpose of printmaking is to create multiple images and patterns. Create a repeating pattern print using leaves.</p>

<p>Tell me 5 things!</p>				
<p>I can draw a landscape / building / person from my imagination.</p>	<p>I can compare the work of Artists Mondrian and Kandinsky and tell you what I like/dislike about their artwork.</p>	<p>I can identify and name Primary and Secondary Colours.</p>	<p>I can tell you what I like about a piece of artwork I have made and what I could do to improve it.</p>	<p>I can tell you how to make different sized lines, marks and patterns.</p>

Year 2	Topics to be covered over the year: Sculpture, observational drawing, rubbing, Autumn 1 - Rubbing and Colour Mixing Spring - Observational Drawing Summer - Romero Britto	
Vocabulary	Shading, tone, cross-hatching, stippling, rubbing, primary and secondary colours.	
Learn about and take inspiration from artists.	Create a sketching collection	Develop mastery of art techniques
Our children will have opportunities to explore a range of artists who create art work in different styles using different techniques. Our children will then have the opportunity to create a piece of their own artwork inspired by an artist.	Experiment with different types of materials to create artwork inspired by an artist or an event.	3D Clay: Make models in clay or other malleable materials for particular purposes. Discover how to join two pieces of clay so they won't fall apart. Learn how to roll an even slab of clay. Learn how to add detail to a clay sculpture using tools.
Look at and talk about the work of artists who use different media and techniques and discuss likes and dislikes about the artist's work.	Begin to show a preference for using different materials and techniques.	Develop observational drawing skill by using cross-hatching and stippling to add different shades and depth to their drawing.
Romero Britto - Abstract Art	Record ideas, observations and experimentation with different materials and techniques to show the development of ideas and skills.	Experiment with and explore different textures through the process of rubbing (a technique used to create textures and patterns by placing an object under a piece of paper and rubbing over it with a crayon or pencil).



	Understand basic use of a sketchbook (introduction to annotations) and work out ideas for projects.	Develop knowledge and understanding of how to mix both primary and secondary colours using paint.
	Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook, identify what they might change in their current work or develop in their future work.	

Tell me 5 things you know!

I can tell you how to use different techniques to add shading and further detail to my observational drawing.	I can begin to discuss in more detail what I like/dislike about a piece of artwork I have made, using specific terminology, eg, 'I like the use of stippling to add more tones to the drawing'.	I can say what I like or dislike about the work of Romero Britto.	I can tell you how to mix both primary and some secondary colours using paint.	I can tell you how to add more detail to a clay sculpture using tools.
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